

Matthew Yee

Matthew Yee Interiors, New York, NY

“Don’t jump into a project right off the bat. Put yourself physically in the space, mull in it, and let things come to you. It sounds so earthy, but it prevents you from automatically and mentally placing items within the space before you feel it out.” —MATTHEW YEE



Carnegie Hill Apartment New York, NY

Since it didn't quite fit their ultra-contemporary style, the apartment's owners wanted to remove the moulding from their parlor-floor home. But Yee convinced them to restore it instead. It took long hours of sanding to remove layer upon layer of encrusted paint, but the glorious restored woodwork adds just the right historic touch to the home's design.

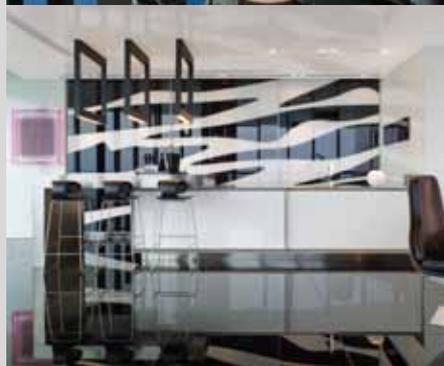
Leather! Leather! Leather!
It's one of Nieto's materials of choice. Donald Edlin, president of upholstery design company Perfect Design, has used it in nearly every Nieto project he's done to date. Some of Edlin's favorites include leather wall panels, oversized leather-wrapped mirror frames, and, of course, upholstery for some very impressive furniture pieces. “[They are] dramatic, chic, sophisticated, never repetitive, and unmistakably...Nieto!,” he says.



Fun Fact:
Nieto also runs a Nieto Design outpost in Milan

Edward Nieto

Principal of Nieto Design, Miami, FL



The London Zebra Flat, London, England

At the Zebra Flat, Nieto definitely took a “go big or go home” approach. Black glass floors throughout the entire space add depth, contrasting against the glossy white ceiling, and automatic glass zebra-print doors hide the kitchen from view.

“Leave fresh flowers on the table, a bottle of champagne on the table, and the beds made. [Clients] should just have to move in with clothes and a toothbrush— that’s doing a good job.” —EDWARD NIETO